Permit #F00155111

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155111 **Type of Permit:** FILMING **Release Date:** 08/19/2019

Production Company	RAW TELEVISION LTD.
Insured Company Name	RAW TELEVISION LTD.
Contact Phone No. 1	44-0207-4560800
Contact Phone No. 2	
Fax	44-0207-4560801
Address	3RD FLOOR, 13-21 CURTAIN ROAD LONDON, ENGLAND EC2A3LT
Production Title	AUTO BIOGRAPHIES
Type of Production	Documentary

Producer	Amanda Doig-Moore
Director	Josh Beattie
1st AD	NA NA
Production Manager	NA NA
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	William Hulse
Primary Phone	Mobile - 786-664-5930
Secondary Phone	Office - 207-456-6900
Location Assistant	Kate Boxer
Primary Phone	Mobile - 704-626-9427
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,239.00

Number of Locations 6

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 1 of 6

Permit Number F00155111
Production Company RAW TELEVISION LTD.
Insured Company RAW TELEVISION LTD.
Production Title AUTO BIOGRAPHIES

Location Manager William Hulse
Primary Phone Mobile - 786-664-5930
Secondary Phone Office - 207-456-6900

Location Address 11131 Huston St, Los Angeles, CA, 91601

Location Type Private Residence

Film Dates 8/20/2019 - 8/20/2019 07:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3

Personnel on Location

Type	Quantity
Cast	1
Crew	5

Filming Activities Interior interview filming and actuality.;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** A3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00155111
Production Company RAW TELEVISION LTD.
Insured Company RAW TELEVISION LTD.
Production Title AUTO BIOGRAPHIES

Location Manager William Hulse
Primary Phone Mobile - 786-664-5930
Secondary Phone Office - 207-456-6900

Location Address 6000 S Avalon Blvd, Los Angeles, CA, 90003

Location Type Warehouse

Film Dates 8/21/2019 - 8/21/2019 07:30 - 14:30 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3

Personnel on Location

Type	Quantity
Cast	1
Crew	6
Spot Check	1

Filming Activities Interior Interview Filming;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:** D6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note SPOT CHECK APPROVED PER INSPECTOR OWENS 8/14

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00155111
Production Company RAW TELEVISION LTD.
Insured Company RAW TELEVISION LTD.
Production Title AUTO BIOGRAPHIES

Location Manager William Hulse
Primary Phone Mobile - 786-664-5930
Secondary Phone Office - 207-456-6900

Location Address Mullholland Drive ., Coldwater Canyon - Cahuenga Blvd, Los Angeles, CA, 15101

Location Type Road

Prep Dates 8/22/2019 - 8/22/2019 14:30 - 15:30 1 day

Film Dates 8/22/2019 - 8/22/2019 15:30 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document Scadlock Lane_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Crew	7

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Public Parking at a convenient overlook on Mullholland Drive (Charles and Lotte Mellhorn Overlook)

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00155111
Production Company RAW TELEVISION LTD.
Insured Company RAW TELEVISION LTD.
Production Title AUTO BIOGRAPHIES

Location Manager William Hulse
Primary Phone Mobile - 786-664-5930
Secondary Phone Office - 207-456-6900

This location has been CANCELED

Location Address Mullholland Scenic Overlook, Los Angeles, 90046

Location Type Street

Film Dates 8/22/2019 - 8/22/2019 16:00 - 18:00 1 day

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
Camera cars	4

Personnel on Location

Type	Quantity
Cast	1
Crew	6

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera in car; Drive by; Drive ups & away; Driving shots;

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : Filming Location

Parking Notes
Crew will be parking at Dearing Trail Parking, Nancy Pohl Overlook

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00155111
Production Company RAW TELEVISION LTD.
Insured Company RAW TELEVISION LTD.
Production Title AUTO BIOGRAPHIES

Location Manager William Hulse
Primary Phone Mobile - 786-664-5930
Secondary Phone Office - 207-456-6900

This location has been CANCELED

Location Address 8591 Mulholland Dr, Los Angeles, CA

Location Type Street

Film Dates 8/22/2019 - 8/22/2019 16:00 - 18:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
Camera cars	4

Personnel on Location

Type	Quantity
Cast	1
Crew	6

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera in car; Drive by; Drive ups & away; Driving shots;

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Main crew parking will be at Car Park at Nancy Pohl Overlook.

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00155111
Production Company RAW TELEVISION LTD.
Insured Company RAW TELEVISION LTD.
Production Title AUTO BIOGRAPHIES

Location Manager William Hulse
Primary Phone Mobile - 786-664-5930
Secondary Phone Office - 207-456-6900

This location has been CANCELED

Location Address 8591 Mulholland Dr, Los Angeles, CA, 90046

Location Type Open land

Location Description DEAD MAN OVERLOOK: MRCA PROPERTY.

Film Dates 8/22/2019 - 8/22/2019 16:00 - 18:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
Camera cars	4

Personnel on Location

Type	Quantity
Cast	1
Crew	6

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera in car; Drive by; Drive ups & away; Driving shots;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 592 **Grid:** H1

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Main crew parking will be at Car Park at Nancy Pohl Overlook.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
SCADLOCK LANE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Scadlock Lane is a residential street with sidewalks on the east side of the street only. The houses are very close to the street, so placement of trucks and generators is key to successfully filming on this street. This street also parallels the 405 freeway and is used as an alternate to the freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property:

- **Affected residents must be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Equipment parking and associated posting on Scadlock Lane will be allowed from the location north 100 feet.**
- **Two (2) LAPD officers are required when equipment vehicles are parked on Scadlock Lane.** *One should be stationed at the north end of the equipment and one at the south end of the equipment.*
- **Cast and crew personal vehicles are not permitted to park on area streets.** Off-street parking must be provided for production company vehicles.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on all neighborhood sidewalks and grass areas and must be out of public view.**
- **Activities may not interfere with scheduled trash collection (Wednesday). It is the production company's responsibility to ensure that the neighborhood trash cans are accessible and emptied.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc.
NOT A PERMIT